

Learning Works Charter School



Geometry B Module 9

Student Name:	Teacher Name:
conjectures while you persevere through	r Geometry course, you will be encouraged to think and to make challenging problems and exercises. You will make errors – and occur when you make errors and push through mental roadblocks to ng problems.
Text: Geometry Common Core, Big Ideas,	2015
	ng, you must show your work for all exercises. <u>CREDIT</u> FOR ANSWERS <u>WITHOUT WORK</u> .
Chapter 11: Circumference, Area, a Maintaining Mathematical Pro	and Volume (11.1-11.8) oficiency (page 591): Complete exercises #1-7 all
11.1 Circumference and Arc I #1-8 all, 11, 13, 15, 25, 26	Length: Read the lesson and complete exercises
11.2 Areas of Circles and Sect #3, 4, 5, 7, 11, 12, 13, 19, 21	ors: Read the lesson and complete exercises , 23, 46, 47, 48, 49
11.3 Areas of Polygons: Read #1, 3, 4, 5, 7-12 all, 14, 15, 1	the lesson and complete exercises 6, 18, 19, 20, 25, 39
11.4 Three-Dimensional Figu #3, 4, 7, 8, 11, 13, 15, 16, 19	res: Read the lesson and complete exercises 0, 21, 22
11.5 Volumes of Prisms and C #1, 3-7 all, 9, 11, 12, 15, 17,	Cylinders: Read the lesson and complete exercises 21, 23, 24, 45
11.6 Volumes of Pyramids: Ro #1-6 all, 9, 11, 12, 15, 17, 26	ead the lesson and complete exercises , 27
11.7 Surface Areas and Volum #1, 3, 4, 6, 7, 8, 11, 13, 15, 2	nes of Cones: Read the lesson and complete exercises 27, 28, 30
11.8 Surface Areas and Volum #3, 4, 7, 8, 13, 14, 17, 21, 35	nes of Spheres: Read the lesson and complete exercises
Students must complete the Chapter R	Review and Project with a teacher or tutor at school.
Chapter Review (pages 656-66) Complete the attached Project	60): Complete exercises #1-34 all t (No project = No credit)
A teacher or tutor reviewed the Cha	
Date: Signat	ure:



Geometry Project Module 9: Circumference, Area and Volume Textbook Pages 591-662

Packaging Design Project

Before you begin, watch the following You Tube video to learn a little bit about the profession of packaging design.

Search for: You Tube Packaging Design by Mister Rolls www.voutube.com/watch?v=E3RlwaMhfD4

INTRODUCTION:

Imagine that you are a packaging designer, and Tarbucks, a company that sells a variety of coffee and teas, has hired you to redesign their packaging. The marketing department wants to explore some new packaging designs that will catch the eye of customers. They want you to come up with two 3-dimensional prototypes (*full-sized functional models*) for a package for either coffee or tea. One design should be some kind of box (rectangular prism), and the other can be any other shape you think would work. There are two stipulations (*specific demands*). First, the package has to fit on a 12" high shelf. Second, the new packages have to hold a similar volume of coffee or tea to the original package.

PART ONE: ORIGINAL PACKAGING

TART ONE. ORIGINAL PACKAGING
The original package is a 3"X 4"X 8" box (rectangular prism). Make a sketch of the original packaging and label the dimensions in your sketch. Compute the surface area and volume of the original packaging. SHOW YOUR WORK!
Surface area of original packaging
Volume of original packaging

PART TWO: CONSTRUCT YOUR PROTOTYPES

To make your prototypes, you will need construction paper, tape, markers, scissors, a pencil, a ruler, and maybe a compass if you decide to create a cylinder. Be creative! Use the computer to reference interesting packaging designs. And keep in mind that you need two *different* shapes, one of which is a box. They cannot be taller than 12", and the volume of each should be as close as possible to the volume of the original package.

DESIGN A – Use the space below to sketch your idea. Label the sketch with the dimensions of the prototype:

Dimensions
Use this space to calculate the surface area and volume of your design.
Surface Area
Volume
How close is the volume to that of the original package?

Will this design use more or less packaging material than the original? Explain your answer in terms of surface area.
DESIGN B – Use the space below to sketch your idea. Label the sketch with the dimensions of the prototype:
Dimensions
Use this space to calculate the surface area and volume of your design.
Surface Area
Volume
How close is the volume to that of the original package?

Will this design use more or less packaging material than the original? Explain your answer in terms of surface area.
PART THREE: SELL YOUR DESIGNS
Now that you have two great prototypes for coffee or tea packages, you have to present them to a team from the Tarbucks Company. Think of all the reasons your designs are better than the original so you will be ready to sell your ideas in the meeting.
What are the advantages of your Design A and why would the company want to use it as the new packaging?
What are the advantages of your Design B and why would the company want to use it as the new packaging?